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Peoples and Cultures of Europe Week 15

## *Ciao* and *Arrivederci Italia* and the Makings of a Metaphor

Catch Up

*Jó napot kívánok Magyarországra*

This week, **or next**, we say *ciao* (and next week *arrivederci*) **to Italy and** the review of **the makings of a metaphor**. When we get to Italy we'll first have a look at some background to the country—or could it be countries?—and then we'll have an intensive and detailed look at the making of the Italy metaphor—the Opera. You may remember metaphorical analysis from Weeks 1 and 2, and the metaphor as one of the units of analysis.

Martin J. Gannon and Rajnandini (Raj) K. Pillai, in *Understanding Global Cultures: Metaphorical Journeys Through 34 Nations, Clusters of Nations, Continents, and Diversity, Sixth Edition* (Thousand Oaks, CA: SAGE Publications, 2015) go with **The Italian Opera** (Ch. 19) **as Italy's metaphor**. And, as you will see, it fits like a Fratelli Orsini driving glove. . . .

Note that in our coverage of Italy, we are not only covering Italy and Italians, but **we're also looking at how metaphors are constructed**, and what they contain, and the basic usefulness of metaphorical analysis by studying Italy and Italians. So in a sense we're mixing our metaphors with the Italians.

Before we say *ciao* to Italy, since Italy is the home of the Slow Food movement, and all that goes with it, we pause a little to digest our meal and catch up a bit on things.

Then we'll be off **to the beautiful Blue Danube, to the land of the Magyars**, and another striking and interesting European country, with remarkable European cultures. Buda, Obuda and Pest now proudly greet the world as Budapest. Once part of the Ottoman Empire (remember, from Week 4), once part of the Austro-Hungarian Empire, this part of the world was also once the majestic and grand Kingdom of Hungary—one of the very few countries in the history of the world that lasted a thousand years (we in the U.S.A. still have over 750 years to go to catch up to their record. . . .). Early on, this area was also settled by the Celts and the Romans. Now Hungary is a proud member of both the EU and

NATO. Once one of the largest countries in Europe, Hungary is now one of the smaller ones, having lost seventy percent of its territory and one third of its population under a treaty signed after WWI. From the late forties until 1989 Hungary was dominated by Russia.

**The Hungarian language is a Finno-Ugric language**—that is, related to Finnish—and it is the most widely spoken non-Indo-European language in Europe. And it is distinctively different from the others.

In Hungary one can see and hear many historical and linguistic influences. You'll see.

Your **Moodle** activity for the week is to double-check your presentation time, and . . .

**Sign up for Class Presentation Time if You Haven't Already Done So**

**Share your ideas** on-line. Discuss them on-line with the others in class . . .

s2015 **Student Collaboration Space**  
for your own personal use



[Live chat for Project Collaboration](#) (NOTE: This is NOT the link for the Exam Live Chats)



[Wiki for Project Collaboration](#)



[General Student Discussion Area Forum](#)

QUICKMAIL (see **Moodle** sidebar)

The above items will be found at the top of your **Moodle** folder under "Student Collaboration Space".

If you have any general or specific questions about your Abstract or Bibliography, your Paper, your Presentation, the Extra Credit option(s), Reading Assignments, or anything else, please let us know: <mailto:troufs@d.umn.edu>. And start (or continue) incubating your Presentation.

Remember to check the results of the class Video Responses from earlier weeks when they close. You can find the results in the **Moodle** Blocks where they first appeared. This week have a look at . . .

-  [Results--Kypseli I s2015 File resource](#)
-  [Results--Life Chances: Four Families in a Changing Cypriot Village s2015 File resource](#)
-  [Results--Süleyman the Magnificent s2015 File resource](#)
-  [Results--The Buried Mirror: The Virgin and the Bull s2015 File resource](#)
-  [Results--"Strange Relations" s2015 File resource](#)
-  [Results—Ma n of Aran s2015 File resource](#)
-  [Results--How the Myth was Made s2015 File resource](#)

Your **Topics** and **Reading Assignments Listings** are available in the Week 9 Block of your **Moodle** folder. **Activities** are listed in your **Moodle** folder.

**REM: There will be No Class on Thursday, 9 April 2015.**

I and others in the Department will be at the Central States Anthropological Society Meetings in St. Paul.

Enjoy your weekend with your friends and family.

Best Regards and Wishes,

Tim Roufs